

Student Enters the Municipal Lions' Den

by James Weaver

When 24 year old Dale van Zant filled his nomination papers for City alderman in Ward 6 (the ward around the University), he was setting himself against the competition of two men who have previously held the post, and one who has an almost mythic stature as a founder of the area's public health system. Van Zant admits that he's in a "David and Goliath" situation, but exudes confidence about his electoral chances.

"From a student point of view, I'm running to dispell that age-old view of the student as a red-bannered anarchist, ready to burn anything down at a moment's notice," he told **Lambda**. "I'm also running to show students that our political

system is attainable, and can be used by them."

Attracting the student vote will be an essential element in the van Zant campaign. 1200 of the 9000 Ward 6 voters are polled at Laurentian; in the last by-election, incumbent George Lund took the ward with a total of roughly nine hundred votes. Still, van Zant is not putting all his eggs in the campus basket. He stated that he has been getting good reception throughout the ward, pointing to a number of strategic yards bearing his signs, and noting that his major sign campaign will wait until after the Hallowe'en hoodlums have finished their rampage. "My age is a drawback in much of the ward," he said, "as many have lingering thoughts of the youthful anarchist. Still, some are impressed

with my attempt, and are willing to support me because I represent a different approach."

Van Zant opined that there are no real issues of a ward nature in this campaign and that "without sounding apple pie, the candidates have to give a general over-view of municipal politics."

He noted that City Council is becoming more concerned with Sudbury Regional issues, like planning and fiscal policy-making. "The advantage of this regional view is that local services can be more efficiently established. The problem is that the City is getting into the Region and the Province and getting away from the wards. The grass-roots sometimes feel lost in this. Many people see the alderman as a glorified utility man, in charge of

repairing pot holes and street lights. This isn't so much a problem here as, Ward 6 is probably the best educated section of the region."

In the issues that have come up, money matters tend to dominate. While standing for responsible, planned budgeting, van Zant does not think it realistic to expect cuts in the level of taxation. "I do think it's possible, however, to hold taxes at the present level or, at least, slow down their rate of increase. Cuts in services is not a realistic answer either. Most services were established because of a genuine need. One thing that can be done is get the province to change its municipal grant policy. Presently, if a municipality doesn't spend all the provincial grant it gets, its next year's grant gets



DALE VAN ZANT

cut down accordingly. That's a real incentive to waste money!"

There is a peculiar advantage to van Zant's youth; he does not have the contacts and the 'political debts outstanding

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Sudbury, Ontario

LAMBDA

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Laurentian University's Student Newspaper

Lappas Bros: Whine & Cheesie

By Nick Antonic

The latent dissatisfaction with catering arrangements here at Laurentian has become increasingly evident during the last two weeks. A number of student organizations have held wine and cheese parties on campus and all these functions were catered by the Lappas Bros. There was no choice involved; anything held on campus must be catered by that illustrious organization. During conversations with a number of the members of those groups (History Society, the Translators, the Social Work Council and individuals from the School of Education), a common complaint was expressed. In every case, the people to whom we have spoken have mentioned the exorbitant prices that were charged, as well as the abysmal quality and limited selection of the wine and cheeses that were provided.

Let me provide some specific details. We have compared the retail prices of the brands of wines that were offered. We were charged \$5.00 per bottle for wines that retail at the LCBO for somewhere in the range of \$1.75 to \$2.50. (The Social Work people discovered a price tag on one of their bottles; the figure was \$1.25. That's only a mark-up of \$3.75 on that little gem.) May we remind you that these prices are the retail cost and

that, in most cases, we were charged at least 2½ times that cost. cheeses and assorted crackers (the only kind we saw were soggy Ritz) was laughable; however, the price of \$1.65 per person was not so funny. Not only was the quality pathetic, but the amount provided was limited as well. In all fairness, we shouldn't forget to mention the handful of pretzels and

grapes so lavishly provided. In the case of the History Society, two of these trays (more like large plates) cost us \$66.00. This price bears no relation to the value of the refreshments that we had; any attempt to do so would be farcical.

Now, before Lappas Brothers Ltd. begins shouting "Catering charges", let me tell

cont'd on Page 3.

Campus cutback petition

by Sue Sandul

A mass informational picket by the Ontario Federation of Students is slated for November 16 at Queen's Park, according to the OFS Plenary Report discussed at this week's Students' General Association Council meeting.

A fair turnout is expected, as well as media coverage.

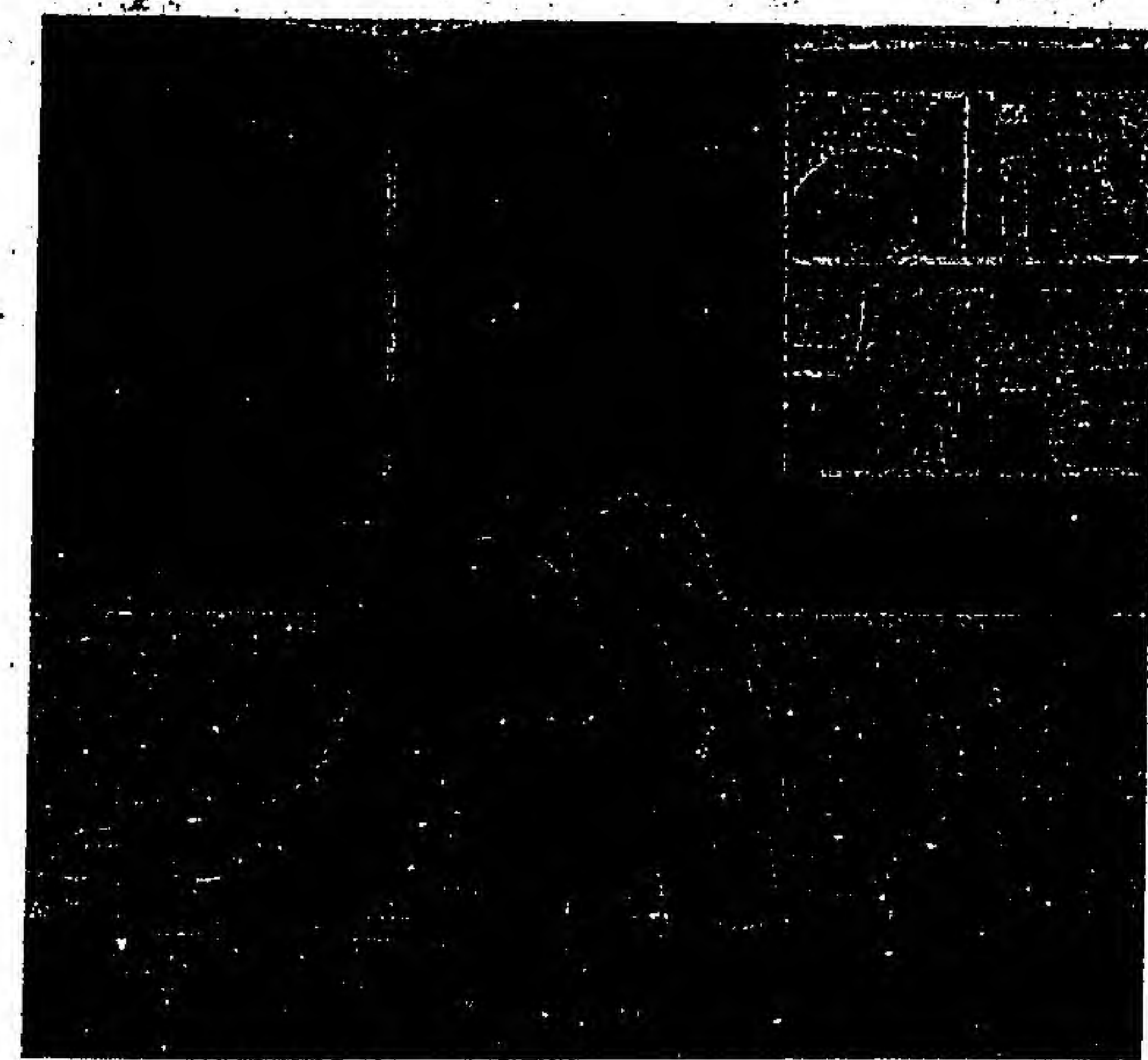
Petitions are circulating throughout the Laurentian University campus stating the four demands of the OFS to be presented before the Provincial Government at the demonstration. The measures called for read:

- assure the level of funding necessary to stop the further erosion of quality in our libraries, courses and programmes,
- halt a further decline in access to higher education by extending the freeze on tuition fees and by restoring grant

eligibility to those students who are automatically denied grants under the new student aid programme,

- publicly state that the implementation of the cutbacks as suggested by the Winegard report (which, for fiscal reasons, suggests mergers of programmes and institutions, substantial enrolment cuts, elimination of some Honours programmes and firing of faculty and staff) is academically unacceptable,
- publicly oppose the Federal Government's recent announcement of intent to slash the level of federal financial assistance to post-secondary education."

The Cutbacks Committee met Tuesday at five o'clock to discuss transportation to the demonstration and other matters. All are welcome to attend the meetings, and join the Committee.



DISHWATER DILEMMA

by Proctor Gamble

Problems have risen in many of the single students' sinks since classes began. Sink Syndrome is affecting us all, but this malignant disease has stricken the physical education student worst. I guess jocko wasn't paying attention when mother was giving her lecture on how to live harmoniously with other members of the human race.

With this in mind, permit me to introduce you to a couple of tried-and-true methods. Locate the area in the kitchen that you have, up until now, called the bar. Here, you begin your quest for the sink;

it's probably under all those plates, utensils, pots and pans that mysteriously pile up between meals. Under last week's lasagna, you will find a hole - plug it!

If you have followed the instructions properly thus far, you are to be commended; you will also be glad to know the worst is now behind you, although you may experience some difficulty with the meticulous choice of soap brands. The powdered soap utilized for washing you socks is definitely not recommended. Only Sunlit (not a weather requirement for playing soccer) has been laboratory-tested

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ing' that can be expected from his elder counterparts. This is of particular importance in Sudbury with its silent but deadly issue, the control that Inco and other mining companies have over the municipalities. When the Blair Commission of Municipal Tax Reform came through town a couple of years ago, it was revealed that Inco is only taxed on its surface ownings, not on its below-surface real estate, where the bulk of its real value is established. When informed of this particular conundrum, van Zant said he eagerly awaits the opportunity to lobby this

situation to a more equitable conclusion.

Will he have that opportunity? "The more I knock on doors, the more I realize how confused the ward is on who they're voting for. I don't think anyone can realistically pick a winner right now," van Zant said. "As far as my chances are concerned, a heavy University turnout could ensure my election. The mayoralty race probably counts against me as it will have a higher voter turnout in this basically "small-c" conservative ward. Then again, a blizzard would probably count in my favour..."

STROKERS' BOX

by the RAMMs

Here at U. of S., we are trying to be better than BEST. The beef session last Wednesday night brought forth many complaints and suggestions concerning our "Home Sweet Home". The question right now is will it bring any results? Several people seemed to be concerned with the fire exits (i.e. locked doors between the guys and the girls floors). An equally distressing problem is the lack of fridges on the floors for such emergencies as the munchies and beer attacks. Also, it seems that some people don't enjoy the only residence sauna on campus (i.e. the kitchen). But, to our dismay, the mice are not bothered by the heat; right, murielle? Nevertheless, it's nice to know that everyone is concerned about making U. of S. a better place to live.

On Friday, the Stokers

were back in "action" - but this time on the ice. Our first effort, however, was a losing one by a mere 3-2 against Huntington in the benefit game for Cystic Fibrosis. But there was lots of spirit to be had at the game and later on at the Huntington Pub.

That same evening, the Hallowe'en movie night was attended by those few fearless Stokers who survived the evening by "gobbling" down handfuls of popcorn. Although not too many ghosts appeared at our Hallowe'en Bash, a variety of interesting characters did show up, such as: Hot Lips Rogette and Captain Boob, The Ugly Couple, The Kone Kids, The Two-Faced Lady, The Creature from Alpha, Jeannie and The "Animal". Even the mice, who we thought had long since departed, made it over to the Bash for a cheese and crackers snack. The most

outstanding costumes this year went to Batman with his utility belt (containing the essentials for a good time) and last, but certainly not least, U. of S.'s own little, macho lamb covered with ?&&% (?) pure virgin wool.

Coffee, donuts and swinging entertainment were the main attractions at the Cafe Chantant, hosted by Rolly and Judy, on Sunday night. The Bee Gees, the Hallowe'en Carolers, Francoise Nicole and Joanne and an old favourite, Neil, provided the audience with several talented performances.

That's all for now, Stokers, until next week. By the way, guys, don't forget our annual Animal Night is this Friday and we suggest to all you Frosh to practice up because we don't call it Animal Night for nothing.

Til then.

STREET CORNER GROCERY

SPECIAL

24 10-ounce cans of name brand soft drinks

only **\$4.59** a case

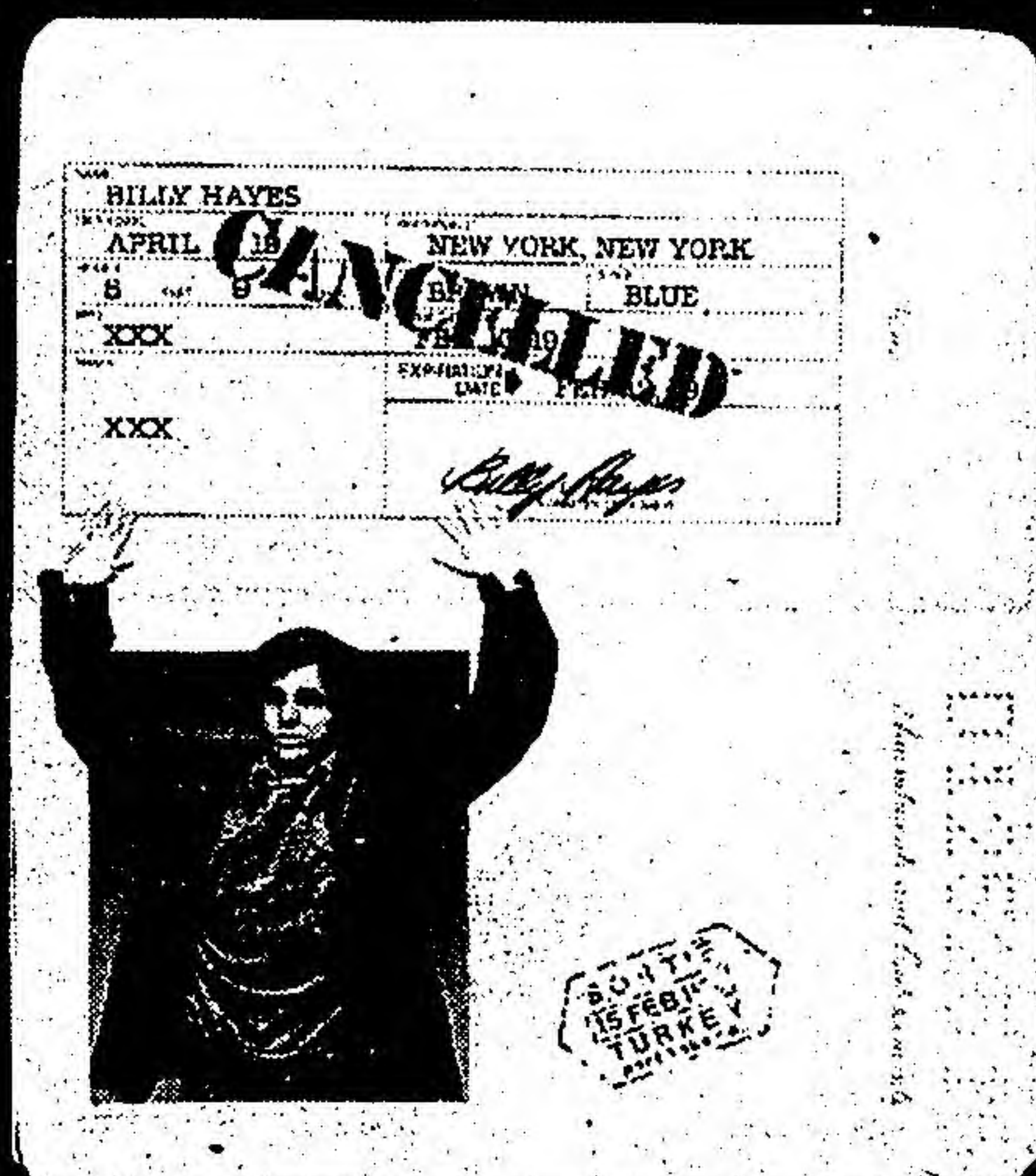
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Walk into the incredible true experience of Billy Hayes.
And bring all the courage you can.



Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production
An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE
Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER
Based on the true story of Billy Hayes from the book Midnight Express by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK
Original Soundtrack Album available from CASABLANCA RECORD AND FILMWORKS

CHECK YOUR LOCAL NEWSPAPER FOR A THEATRE NEAR YOU.

Midnight Express is a Gripping Experience

by Mike Bertrand

Midnight Express is the provocative story of William Hayes, a young man who is forced to withstand the consequences of abiding by the rules of an unjust society. One is pulled through the incredible suffering and degradation of harrowing years in a Turkish prison for possession of narcotics (hash), a crime that in our society would have been treated less severely and more humanely.

Near the completion of his sentence for possession, William Hayes is brought forward in the Turkish courts and made an example of by increasing the lesser charge of possession to the grandiose charge of smuggling; an additional 33 years is added to his nearly-terminated sentence. With his loss of belief in the future, Hayes lets himself decline and become subject to mental and physical decay. Throughout the film, a sincere sympathy is established between victim and viewer. Hayes is a classic example of American youth faced by an unfamiliar culture. Midnight Express is a low budget film with the highest controversial, youth-oriented content to come out since Reefer Madness. Comparable to other highly controversial low budget films, the likes of Easy Rider, Billy Jack, and Walking Tall, it is not you Viny Booborino fairy tale: excellent viewing.



ONE OF THE CANVASSERS PARTICIPATING IN LAURENTIAN'S SHINERAMA LAST WEEK.

TRANS TRIVIA

Are you tired of the noisy chairs in the library, fighting for dictionaries, crowded tables? Well, then...Come on down to your very own **Reading Room** (alias Rm. A108). We have dictionaries, documentation projects and magazines on almost every subject imaginable. We have plenty of room to spread your work out, so no more fighting for 1' x 2' of space. We have sympathetic fellow translators. And, best of all, you'll be doing a good deed: the person who goes down and sits there for 4 hours so the cabinets can be open doesn't want to feel like a Maytag repairman!

En parlant des dictionnaires...Ceux d'entre vous qui ont commandé le Petit Robert, le gros Harraps ou le Petit Harraps sont priés de donner l'argent sous forme d'un chèque à votre représentant(e) de classe avant du vendredi 3 novembre. Les prix sont: \$32

pour le Petit Robert; \$16 pour le petit Harraps et \$94 pour les trois volumes du gros Harraps (c'est à dire \$40 pour le volume anglais-français et \$54 pour les deux volumes français-anglais)

Keep the date November 24th (that's a Friday) open, folks, 'cause that's the night of our second annual Spaghetti Dinner. At last year's dinner, those of us who ventured out into the raging blizzard had an excellent time, well worth the cold feet and soggy mittens! Doors open in the U. of S. Administration Lounge at 6:30 and dinner will be at 7:00. Admission is \$2 (it's Bring Your Own Favorite Vintage), so let's see everybody out.

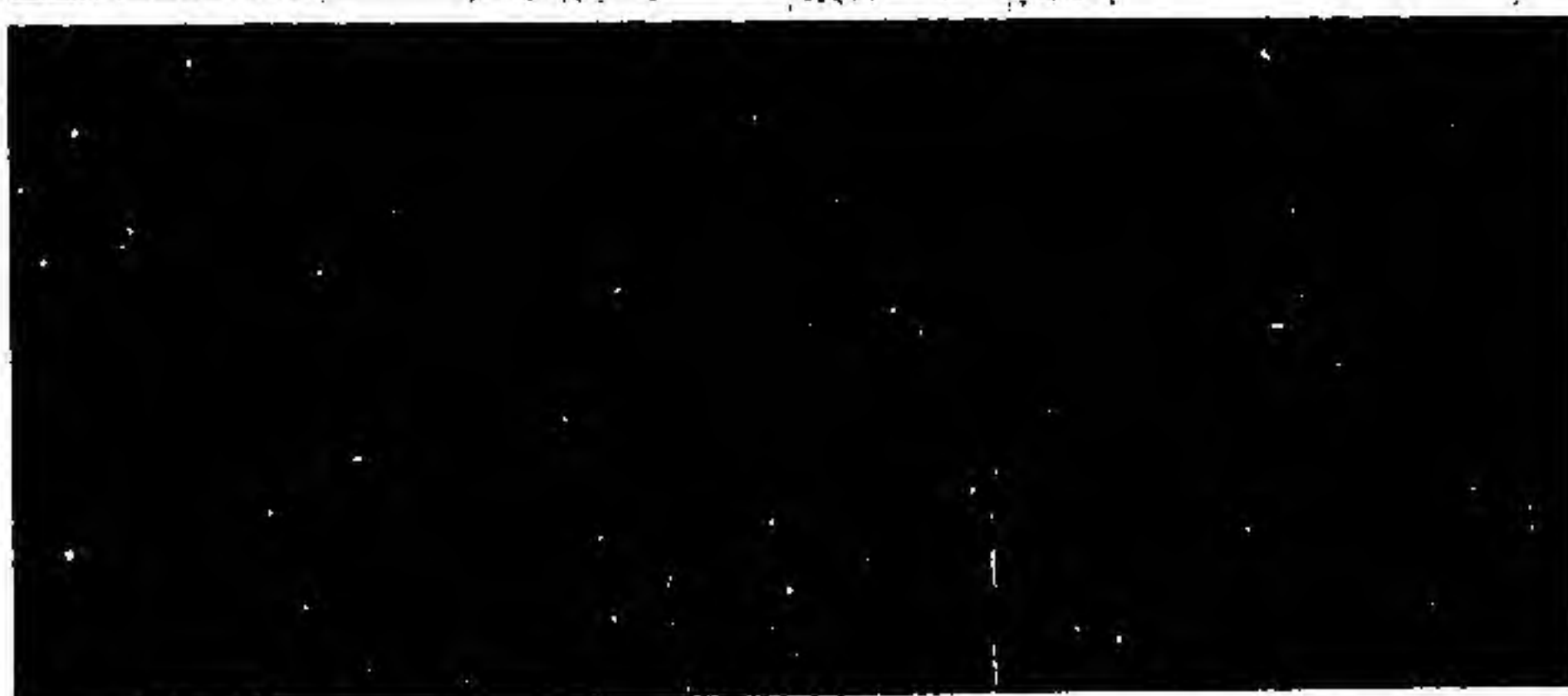
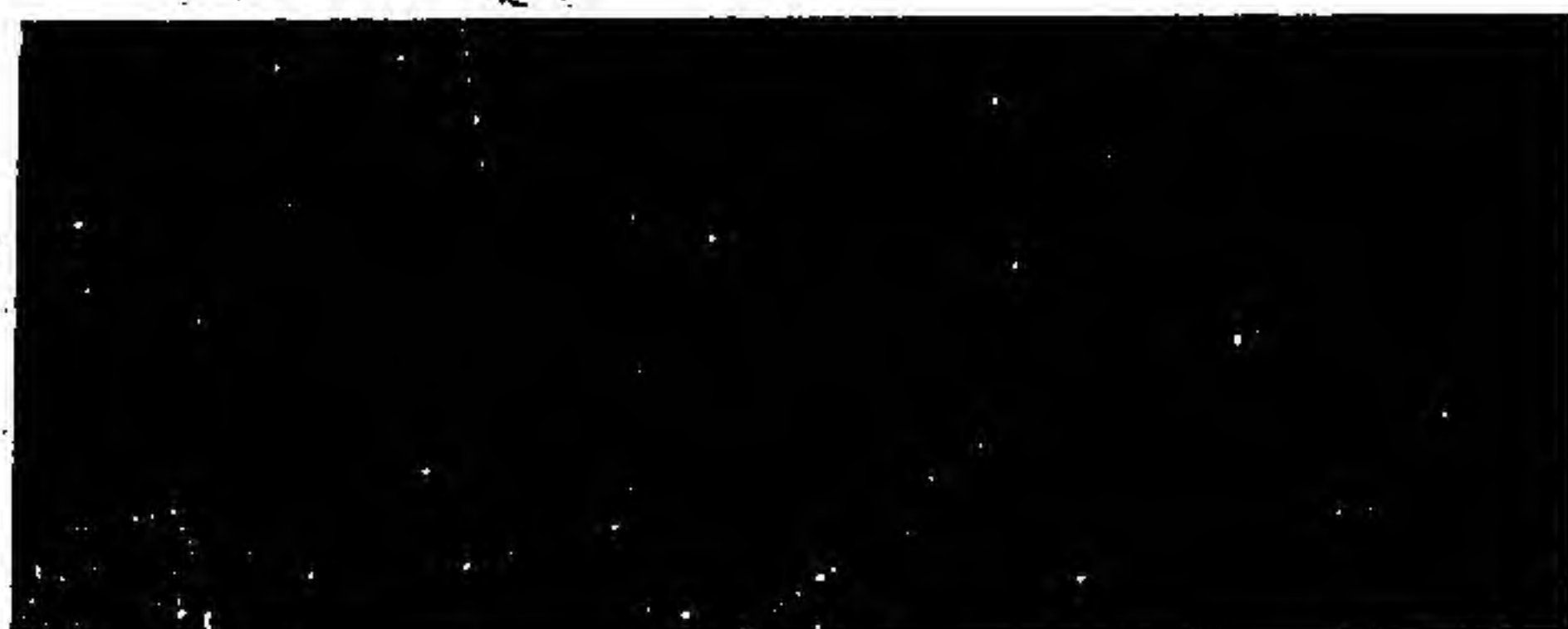
On vend encore les T-shirts "Traducteurs" au bon compte de \$4. Achetez le vôtre avant qu'ils soient épuisés. Voir votre représentant(e) de classe.

AND REMEMBER....Y en a pas comm' nous!

HUNTINGTON HIGHLIGHTS

by Tim Palmer Atkin and Wild Bill Campbell

This week's highlights include the Halloween Party, the Huntington - U. of S. hockey game, the Pub Crawl and a few other interesting occurrences. The Halloween party was a great success; perhaps the best of the year so far. There was quite a turnout of coneheads, old people, very young people, men as women, women as men, bees, two snoopies, an angel, a devil, an ape, a hammer (?) and other inventive attire. Wild Bill Campbell and Mary-Lee Johnston were judged as the best dressed of the evening. Wild was Darth Vader and Merl came as a very convincing witch. Congratulations to K-L House for a great effort.



Friday's hockey game saw Huntington as 3-2 winners over a game U. of S. squad. It was an interesting and exciting match throughout. After the game there was a get-together in the Huntington Social Centre where money was collected for Shinerama. We thank U. of S. for their participation.

The pub crawl Saturday had a smaller turnout than previous crawls but those involved had an enjoyable and interesting time. The lads were treated to displays of dancing in two downtown bars and were graced with a souvenir outfit.

The week was not a total loss academically. An entourage went on a fact-finding expedition to the Woodland of Thursday. A good time was had by all, especially one country-boy who will remain nameless. The group learned a great deal about the laws regarding obscenity.

On a sadder note, our Chipper is in hospital for what we all hope will be a very short time. We all wish you well Chipper!

Congratulations go out to the girls' football teams; one or both of them are intramural champs. There seem to be too many Argo, Ti-Cat and Saskatchewan fans on the men's teams. Basketball and hockey are coming up and there are high hopes for these squads.

To all our out of residence members I will again welcome you to come for a visit. The next event in our social centre is a party for the yearbook on November 11, so come on out!

WILEY'S FEMUR

With no less than four entertainers and 2½ solid hours of music, Wiley's wound down another weekend.

Sika Eliev opened the evening with some lovely songs - in French, English, Spanish and Bulgarian(!) - composed by herself and sisters, accompanied by accomplished guitar. Dave Robbins treated us to some Lightfoot, John Denver, Jackson Browne and others - he sounds just as good as ever -

thanks, Dave. And, despite grievous injuries, Dave Eckbrecht limped on stage to give his cowboy impressions. As he pointed out, this is the first year he hasn't played at Wiley's opening...maybe next year...

We also had a surprise entertainer in the disguise of Terry Snider, who "happened to be wandering around with a fiddle". He and Eck played a few together and then Terry

demonstrated his skill on the fiddle and guitar. Many thanks and we'll see you again, I hope.

Next week: German Sanchez playing Spanish music, and Elizabeth & Yvon Plante.

And we can always use more performers - if you play or if you know someone who plays, come and see us downstairs in U.C. after 8 p.m. on Sunday.

Wiley



SOCIAL WORK'S WINE AND CHEESE: IF ONLY THE PRICE WERE RIGHT!

cont'd from Page 1.

you what services we were graced with. They set up the tables and left. No one provided any service after that, except to clean up. As far as the rental of glasses and the like is concerned, we understand that they can be rented from Brights for a nominal fee when you purchase their product, something that Lappas obviously did a lot of, while preparing for our affairs. (The Brights Canadian Claret sat there all night - no self-respecting wino would touch that stuff.) The point of all this is simple; none of the people that we've spoken to feel that they have received true value for the money that they spent. If any consensus has emerged in our conversations with the members of the History Society, Translators and Social Workers, it is one of dissatisfaction.

Our contention is quite straightforward. The monopolistic contractual arrangement that Lappas has with the University is inadvertently diminishing the quality of whatever little social life exists on this campus. We are all aware of the economic constraints that weigh so heavily on all of us. The effects of these constraints (poverty is a better word) are especially pronounced in the case of students. We can least afford it when we don't get value for our money. Furthermore, the University is, as we mentioned, inadvertently forcing students to hold activities off campus; no student group can afford to hold

a social function on campus if catering must be provided by Lappas Bros. The administration, we are sure, would take prompt action to rectify the situation if they were made aware of it. We intend to voice our complaints and make the Administration aware of the discontent that exists.

To this end, we have formed a committee to explain our position and to make an effective representation for the student body. This committee is made up of members of the History Society, Translation and Social Work student groups, as well as students from other disciplines. We will prepare a letter of explanation and protest and will present it to the Administration, Lappas Bros. and the Director of Services. As well, we will make ourselves available to make a detailed presentation to any of these groups. The History Faculty is preparing a letter of mild protest, and they support us in our endeavours. The issue will be raised at the next

meeting of the Food Services Committee (whatever that is) by one of its members and, perhaps, some sort of inquiry will be initiated. We hope to bring together a number of students to discuss the situation and to help the Administration in making some needed improvements.

While we realize that the Lappas Bros. are in business to make a profit and certainly don't begrudge them their due, we also feel that the students at Laurentian (and remember, without us, there is no university) should get fair value for their money. The improvements that we seek will only serve to improve social life on campus, something that no one can argue against.

If you would like to find out about our activities, have some complaints of your own, or wish to make a contribution of any sort, get in touch with us through Lambda. We need your support if we have any hope of doing any good. Like they say, we do it all for you.

WIN A-T-SHIRT-A-DAY at the HITCHING POST



- just drop into the Hitching Post and fill out your name, address and telephone number,

- one T-Shirt will be drawn for and awarded at the Hitching Post every day in November,

- no purchase necessary,

SENATE NEWS

by Terry Knowles

One of the most important "tools" — the most important for many faculties — on campus is the library. The library is another area which is being hurt by a shortage of funding.

For the last 9 years — i.e. since 1969 — the library budget has been essentially the same in dollar terms. In addition, the cost of books and periodicals has continuously been on the rise. (According to the science department, the price of science periodicals has risen some 400 per cent over the last five years.) And when the acrobatics of Canadian currency are taken into account, the prices of all foreign material tend to really put a dent in the library collection budget.

This budget is distributed to the various departments by the Senate Library Committee, which is given a lump sum and works out the ration each department will exist on for this year, using criteria such as student enrolment in the department, actual use of library material by students, cost of books and periodicals in that subject, graduate enrolment in that department, etc.

In examining the figures, a curious fact comes to light — the sciences, while not having the highest enrolment, have by far the highest "ration": \$28,800 for humanities, \$57,200 for Social Sciences, \$28,900 for Pro Schools, \$4,600 for Interdisciplinary Programs, and \$123,500 for Common Fund. (NB.: Science has agreed to serial cancellations of about 7 per cent by value of science subscriptions; and other disciplines — nursing, physical ed., presumably also make use of these periodicals and books. Science abstracts, however, have not yet been included in this figure, and some of them can run to \$4,000 per year.)

The point is not really which department gets what, but rather that we should have to make these cuts at all. This year, the Library Collections Budget was \$300,000. If you total the above figures you will find that they come to \$328,000 — according to the Committee, "a strict minimum needed for the acquisition of library material. Consequently, a request was sent to the Senate Budget Committee seeking an authorization to go ahead with a deficit of \$28,000."

How will this deficit be made up? By cutting next year's budget by \$28,000! (Which would be, in effect, \$56,000). A university can't function without an adequate library...

P.S. More tuition increases in the wind...what are you doing during cutbacks week?

FOOTNOTES

by Mike Andrews
and Nicholas Antonic

The response to last week's article has been impressive. We seem to have touched upon an area of some concern to a large number of our fellow students and faculty members. Since the publication of our rather mild criticism of the Lappas organization and its catering practices, a number of people have approached us and voiced similar complaints and concerns. The Translators Council, when contacted by one of our members, expressed their dissatisfaction with the quality and price of a Lappas Bros. catered wine and cheese party that they held a few weeks ago. As well, and this is of far more significance in increasing the participation of the notoriously apathetic student body in University affairs, the Translators and others have expressed their willingness to join with the History Society in its effort to bring these matters to the attention of the Administration. In effect, we have discovered an under current of dissatisfaction with the catering arrangements at Laurentian and intend to organize that feeling. Our only purpose in this is to make the Administration aware of a policy that, inadvertently forces student groups to hold social functions off campus, further diminishing an already limited social life here at the University.

We have not taken a completely passive stance, however, and have gone beyond simply reacting to public pressure. One of our members (that dangerous Antonic fellow) has organized a "Committee" to serve as a focal point for the sentiment that we referred to. This committee represents the concerns of students in other disciplines, as well as those in History and Translation. A more detailed description of the composition and aims of this group can be found in another article written by Nick Antonic and found elsewhere in this edition of Lambda. We would like to make it clear that the Committee's activities are completely separated from those of the History Society and that it seeks to serve all student groups at Laurentian.

The Society has a wider scope of interests than the problem that we have been discussing and this should be reflected in this article. Something that we should mention at this point is the next meeting of the group, to be held on Wednesday, November 1, at 3:00 p.m. in Room A254. The agenda for that meeting includes making a final choice of guest speaker for this school year, arranging our next bit of entertainment (there is some talk of a talent night, but given our meager supply of talent...?) and other items of concern to all members and those interested in becoming

cont'd. on Page 5.



SWILL DU JOUR

French & English at the U. of S.

Dear Editor:

A week ago, students living in the University of Sudbury residence attended their first general meeting to discuss issues and events in that college. The role of the staff was defined, policies were explained and problems were discussed, with a good deal of co-operation and civility. With one exception, the meeting was conducted entirely in English. The exception was a second year student who stood up and offered some very valid suggestions for improving the residence. She chose to speak French, the language in which she best expressed herself. There were a few sour faces among the English and, inevitably, one of them suggested that she speak English only, since some of those in attendance could not understand. A momentary uproar ensued. By way of booing and swearing and occasional cat-calling, the majority of residents, who happened to be French, made it very clear that everyone had the right to speak whatever language they felt most comfortable with. This much established, the meeting continued and eventually it ended peacefully enough.

The next morning, however, U. of S. residents woke up to a small surprise. Taped to the washroom mirror on each floor throughout the building was a mimeographed "Déclaration d'Idépendance", an angry protest against the extensive use of English in a residence that was supposed to be predominantly French. Ma-

ny of the author's points of view were well taken. Yes. English is used for the benefit of a minority who would not understand otherwise. Yes. This is a French residence as far as background is concerned, and, as for language, it is at least supposed to be bilingual. Yes. French speakers do run the risk of losing their language through so much immersion in English. And yes. It is unjust to force any individual to speak English, when French is more comfortable, and easily understood by the majority.

OSAP is a Mess

Dear Editor:

The administration of the Ontario Student Assistance Plan is a complete disaster and steps must be taken immediately to eliminate the chaos that currently exists.

During my two-week visit to various colleges and universities in Eastern and Northern Ontario, Awards Officers and students, time and time again, told me of delays in receiving OSAP awards, delays which are totally unacceptable to me. In some of the institutions, as many as 50% of the students who applied for OSAP have not, as of yet, received their assessments. Some Awards Officers told me that a few students have even had to withdraw from school because of the delay.

Most of the institutions have had to implement emergency loan programmes, or make arrangements with banks for short-term loans to students. It seems to me that the

But the author went on to elaborate with some very familiar catchwords: "Le Colonialisme", "Protesters", "L'Imperialisme". One reading of his Déclaration, and it was very clear that he had written it under bitter and militant inspiration. He began with an angry complaint against English meetings and continued with an invitation to French residents to protest the English presence. He ended anonymously.

The author had overreacted, to say the very least. Conflicts between French and cont'd. on Page 5.

government should consider the interest charges for these bank loans as educational costs, and therefore raise the OSAP awards accordingly.

The kinds of problems being experienced in the OSAP programme would not be tolerated by the provincial government if it involved any other group of Ontario citizens, such as senior citizens, yet students can be treated this way. Obviously the government doesn't see students as being important to them politically. Certainly the problems with the administration of OSAP do nothing to increase the accessibility of post-secondary education for students in financial need. I suppose the chaos in OSAP is just another example of the present government's lack of concern about accessibility.

Dave Cooke
MPP (Windsor-Riverside)
NDP Critic for Colleges and Universities

by William Bradley

Our society is passing over a watershed. A threshold has been reached. A massive industrial-urban dinosaurian era has reached its limits.

The Beast, caught, ensnared by its sheer size, its remoteness from reality, its supreme arrogance for all other than itself, is floundering. The signs are there for those with eyes to see. The cities are bankrupt. The country fills with urban refugees. Bureaucracies are choking on their own effluent. The government is suspect. Its legitimacy is questioned. A supposedly apathetic nation turns its gaze elsewhere.

The winds of change blow across the earth. Seabrooke, New Hampshire last May saw 1,400 "no-nukes" protesters going to jail for their convictions. The nuclear industry, the latest technological fix is a new Vietnam. But people are no longer merely to fight - no, that is just playing poker with the power pawn brokers.

Alternatives are big now. I recall an account of a demonstration in 1965 or 66. Ten thousand anti-war protesters prepared to march on Oak-

land, California. All day and half a night various radical leaders ascended the podium to whip the restless masses below to action. The last speaker was Ken Kesey. Kesey was a hero to these thousands. For it was he, in league with Owsly, who turned the West Coast onto the psychedelic rainbow ride years before.

All eyes focused on Kesey. The organizers chuckled because Kesey would be the match to set it all off. But Kesey stunned them all - he told ten thousand people to go home, to turn their backs on all those cops and guns and teargas and dogs waiting... waiting in Oakland. He said that if they marched on Oakland, they'd play right into the hands of The System, and the System had them beat because it had the shotguns and the billyclubs.

Kesey was not listened to then - ten thousand marched until they were beaten back, but his words are an inspiration to us all, to those who leave messing with The Man to somebody else.

Like a lot of people, I see a dawning, I sense a new kind of

Death of the Dinosaurs

revolution. I read of two million solar hot water heaters in Japan. China has 4.3 million methane gas digesters, producing fuel from human, animal and organic wastes. Construction of the world's first international city, Auroville, continues outside of Pondicherry, India. Donald Benson is getting together a University of Earth for 2,000 persons on 6,000 acres of land in the Raleigh-Durham area of North Carolina. Meanwhile the Farm, founded by Steven Gaskin outside of Summerville Tenn. is busily expanding. Already 1,000 strong, with their own bus line, co-op bank, medical clinic, printing facilities, etc., they have established 18 colonies in the wasteland of America.

In Youngstown, Ohio, a city stricken by the closure of its 8,000 man steel mill, Gar Alperovitz and his Exploratory Project on Economic Alternatives is studying the feasibility of reopening it under worker and community ownership. If the Youngstown mill does reopen, it will constitute the largest single worker-controlled project in

the Western world.

Recently, George McRobie of the Intermediate Technology Development Group told me of a run down section of London, England. A thousand formerly unemployed people are now employed in 70 small scale industries.

But such a resolution as we are living today is not so obvious as these examples. It exists when one buys a local product instead of an import thereby recycling dollars in the local economy. It is there when we form consumer co-ops or coalitions or when we prefer to do things ourselves instead of succumbing to the "service society" with all the strings attached. Change is apparent in a southward-oriented house, tightly insulated and economical of design.

Something profound is occurring when words like self-reliance, quality of life, or local autonomy or development that is appropriate to people's needs, are common.

The old world is grinding to a halt. The autos will run out of petroleum gasoline, but methanol can be an effective substitute. Yes, our rigid cen-

tralized bureaucracies cannot function, -yet, decentralist community control can replace that lifelessness. O.K. our technologies are disrupting the ecosystem, however, environmentally appropriate technologies are being demonstrated.

So many are afraid. They fear a collapse. They feel the iron hand of repression will grip the land. All the tricks the status quo can muster still cannot stem the winds of change. Just as the tyrants seem most secure their own death stalks them...awaiting the appointed time.

When the Age of Dinosaurs neared its end, the great beasts thundered and roared even the louder. Their mighty thrashing shook the earth. Their bellows transfixed and terrified a small group of furry creatures at the forest edge. Others merely curiously watched the spectacle of the huge ones trumpeting and rolling and screaming in the swamps, now drying up. Then, these little ones called mammals went about their business, creating a new world, a diverse age, a unique beginning...a great experiment.



DISHWATER DILEMMA cont'd. from Page 1.

and found effective at wiping out the worst croutons, nugenenes and mucous membranes our lab technicians could yolk up.

Turning the tap marked "H" ("chaud" in the U. of S.) apply liberal quantities of soap, dishes and elbow grease. If your dishes do not appear to be cleaner than when you last saw them, the psychology department will probably require your unusual talents for making a pig of yourself.

LANGUAGE CONFLICT cont'd. from Page 4.

English residents in U. of S. are not a real problem so much as a potential one. Ideal solutions, such as (completely) bilingual meetings, are more than impractical. They are impossible. No-one could tolerate the doubling of a twenty minute speech, for example, because of the time involved.

Still, wherever possible, both languages are equally represented. Memos, minutes of all council and residence meetings, signs and any other forms of written information are always bilingual, so no-one can deny that U. of S. is making efforts to accomodate both French and English speakers. Granted, meetings and social events present the grea-

THEN AGAIN...

A couple of alternative methods have been developed for those of you who find this chore beyond their intellectual capacity. The engineering department recommends the judicious removal (i.e. stealing) of a couple of pounds of gelignite from geology class. Drop a couple of ounces of the above in the sink...and run (a topic not entirely unfamiliar to the jock's vocabulary).

Then there's a system noted by one of staffers who spent the summer in the naval

test difficulties, and they are almost always predominantly English. The washroom Déclaration chose to interpret this circumstance as an example of English dominance and oppression. In fact, it is only proof of the tolerance of French-speaking residents, who accept so much English for the sake of a unilingual minority.

At formal functions, when anyone does decide to speak exclusively in French, the great majority of English speakers will raise no objections, and feel no resentment. Fair is fair. It is the one or two objectors who threaten to ignite animosity between French and english residents. In the same way, the Déclaration d'Indépendance did not represent

creature this "poet" would be. Nothing as blatant as horns, I decided. The elevator smoothed to a halt.

Elizabeth Brewster is her name, with an imposing array of academic letters bumping

reserve. Take one empty oil drum and shoot it full of holes; .44 calibre is recommended, though .38 will do in a pinch. Now, fill the drum with soiled dishes and the usual, liberal quantity of soap. All you have to do is tow it around Lake Ramsey for a half hour behind a destroyer (finding the destroyer is your problem) and voilà, clean dishes.

We are told that the latter method is also effective on laundry. What's laundry, you ask? Ah, now that's another story...

French sentiment throughout the residence. Although the author cited some very legitimate complaints, it was unjust and irresponsible of him to speak in terms of takeover and protest. Mindless hatred develops so easily.

Fortunately, and to the credit of both French and English residents, reaction throughout U. of S. was minimal. The very fact that the protest had gone unsigned made the author's credibility dubious. A day later, after everyone had had the chance to read it, the Déclaration was quietly taken down from the washroom mirrors. It was deposited in the nearest trash-can.

Yetta Sollak

Roving reporter investigates poetic horns

by John Sturtridge

It was my first poetry reading (a spectator only) and I was a trifle nervous. As the elevator hummed its way to the Governor's Lounge, I wondered just what sort of

along behind it. More important - and more impressive when duly considered - she is a professional Canadian writer. She is a pro in one of the most competitive industries in the world. She has published seven books of poetry, one of short stories, one novel, all in a field most can only dream of. She doesn't have horns.

The group attending the reading was small, perhaps fifteen or twenty in all, consisting of professors, students and interested people from the community. There were introductions all around, a preamble by Stan Mullins, and then Ms. Brewster began her readings.

Most of the poems were prefaced with short remarks, comments on the intent of the

poems or anecdotes on their generation. There were questions and answers, interesting sidelights, laughs, but the poetry was certainly the star. I ranged from sombre to jovial, east to west, personal to universal. There were even ghosts and chains and echoing mansions in deference to Hallows'en. There was, it seemed, something for everyone.

This is not a critical assessment of Elizabeth Brewster's poetry. It is a report on a low-key, intimate gathering which focused on the artistic creations of a professional author. The evening was a success. If you missed it, you missed a fine night and probably deserved whatever non-descript routine stretched out your Monday evening.

cont'd. from Page 4.

members, of course. Incidentally, our fellow Francophone history students, members of the Societe Histoire, have arranged an appearance by Michel Brunet from the University of Montreal. Those of you interested in some of the historical aspects of the question of Anglo-French relations in Canada will find his presentation informative and provocative. M. Brunet is a sociologist who practices the craft of history with a unique and fascinating approach. Watch for this event later this year.

The financial situation that the Society finds itself in is still unclear, in spite of our best efforts to the contrary. The executive is endeavoring to improve our position as far as funding from the S.G.A. is concerned and will report to the membership any new developments as quickly as possible.

We would also like to take this opportunity to remind all the members of the University community of the upcoming Open House, which takes place this week. The History Department will play an active role in these activities, with a broad range of informative and interesting exhibits and displays. Look for the pictorial history of mine sites and notable building in and around Sudbury that will be presented.

Once again, we invite you to come up and see us in the hallowed halls of the History Department. If you would like to get in touch for any reason, drop a line via campus mail to Nick Antoncic, c/o History Department and we will get back to you. We've got to get in touch with each other if we want this University to work. Give it a try.

The Icon & the Sublime

by Alex McGregor

Mention the name Icon to the average Canadian and you'll get a blank look. Yet the icons are beloved in the Eastern Orthodox tradition. The icon is a painting of a saint. Yet, the icon is not a portrait. It is considered not so much a picture as a presence. The icon painter seeks to arouse in the beholder a spirit of prayer and contemplation. "Icons are positive images of truth."

So says Michael O'Brien, Canada's foremost icon painter from Ottawa, Ontario. Michael was discussing his upcoming visit to Thorneloe College on Sunday, November 5th. Michael is planning to exhibit his icons in the Thorneloe College Social Centre between 1:00 and 5:00 p.m. as part of the Laurentian Open

House Week.

Michael is a Catholic, painting in a tradition beloved of the Eastern Church and, appropriately, his visit to Sudbury is being sponsored by an Anglican College - Thorneloe. His visit is, therefore, a living symbol of the ecumenical movement at its finest.

The cynical and non-religious may find a great deal to admire in the paintings of Michael O'Brien, yet they will not be able to fully appreciate his work. The icon is in another dimension from the human world. It takes a religious person to see in Michael's paintings the deep reality that icons express. Michael's paintings are evidence of a profound experience. Yet, the painter claims that his icons aren't supposed to represent the vision of Christ.



PHOTO LEFT: One of Michael O'Brien's icons to be seen at Thorneloe College. The icon is the result, not only of artistic inspiration, but of religious contemplation.

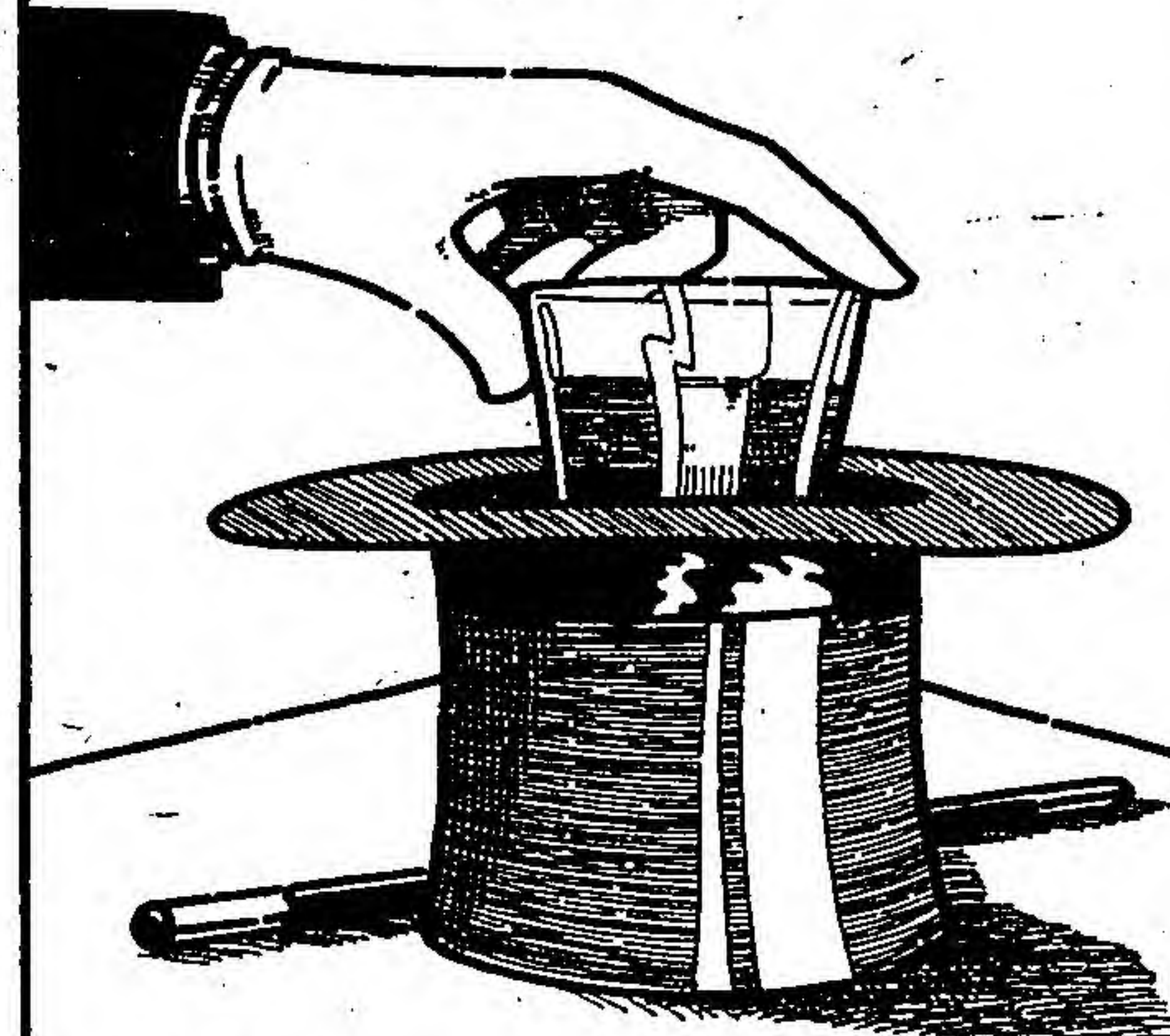
"The icons are more a search than a statement."

Michael's statement is so profound that his work graces churches of all denominations. Thorneloe College has commissioned Mr. O'Brien's latest work, a splendid icon of St. Mark. The vision of St. Mark came to Michael in his monastic cell in the Dominican Brothers Ottawa Headquarters. Michael then painted the saint from the vision which only came to him after much prayer, contemplation and study.

Yet O'Brien is no contemplative monk. He is married to Sheila O'Brien, and is the proud father of two children. Like many great painters, Michael O'Brien lives on the edge of solvency. He lives on the sale of his paintings. Fortunately, as Michael's fame grows, so does the demand for his icons.

Painter O'Brien's visit to Thorneloe College on November 5th is another chapter in the saga of this brilliant young artist in his search to communicate a deeper reality. O'Brien's icons, in the words of the painter, "speak to modern man of realities he's begun to forget. They call him to be silent and still before a mystery he doesn't understand." The Sudbury public will, I'm sure, respond to this unique exhibition.

A trick shot



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Rogue Moose?

(Ed.'s note: Any resemblance between this article and persons or organizations, living or dead, is probably intentional, but don't let that bother you.)

by Tina Maria

It's about time, hey? The Sudbury Theatre Centre has at long last broken its tradition of presenting only well-worn, "proven", generally non-Canadian, and certainly far from daring material. In a special addition to this season's schedule, the S.T.C. has recently announced production of "The Rogue Moose Revue". Not only is this most definitely a Canadian play - from Timmins playwright Harlan Trapper - but it deals with a most Canadian subject, the annual moose hunt.

"The Rogue Moose Revue" is a musical comedy with the music played down and the comedy played up. The hero is a Finnish-Canadian miner, Juha Saarivirta, who simply refuses to miss the fall hunt. The first act concerns the various and hilarious schemes Juha and his fellow workers concoct in their efforts to escape from the drudgery of hard-rock mining and into the promised land of the hunt.

The remaining three acts are a riot of misadventures in the bush; the success and failures of the hunt; the close friendships and friendly quarrels of the hunters. Between the bottles and the bullets, Saarivirta and his compatriots deliver a swift, outrageous dialogue in which nothing is sacred.

The play will be a smash. Still, there are flaws. Some of the characters are one dimensional, cardboard people. This is especially the case with Gary Carter, Saarivirta's fanatical shift boss. The tight control which Trapper exercises over his humour also slips when one of Saarivirta's alcohol-sodden soliloquies is extended into an apocalyptic vision of tap-dancing, machine-gun wielding moose, this complete with antlered and armed chorus line. This conservationist message is literally clubbed into the audience. It may be that a talented director and an already giddy audience might contrive to ignore this excess. As a whole, however, it is an excellent play.

The Sudbury Theatre Centre, then, has found a bona fide hit. The cast has not yet been announced, but the S.T.C.'s usual, masterly touch can be expected in this. Dates and ticket sales to this special addition to the season will be published as they are finalized. Go and see "The Rogue Moose Revue". You won't regret it.



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SPORTS: Laurentian Vees Champs Just About Everywhere

by Doug Rose

One varsity team and two varsity individuals captured All-Ontario titles for Laurentian University and themselves this past weekend. The Women's Field Hockey Team went undefeated in the Ontario Intermediate Championship Tournament to win the provincial crown, while Laurentian's own miraculous husband and wife team of Nil and Chris Lavallee won the OUAA and OWIAA Individual Cross-Country Championships respectively.

In Toronto, Team Captain Noreen Murphy peaked off an incredible season for the Field Hockey Team by scoring seven goals in the final three games of the tournament to help defeat Trent University 8-0, the University of Toronto 1-0 and Queen's University 1-0. Over the course of the whole championship, the Vees won six games against no losses with Murphy scoring a phenomenal fifteen goals, and goaltender Myrna Kullas also playing superbly; she allowed only a stingy two goals in the six game event.

Over the weekend, Cheryl Spotswood also notched two goals, while Mary Ellen Samson added a single. Spotswood injured her knee in the first game and, as a result of her injury, the Vees were forced to play the U. of T. shorthanded for the entire game. Their 1-0 victory is a tribute to the team play and hard work Coach Pat Picard and her girls strived for in their quest for the Ontario title.

Fine Running Lavallees

In St. Catharines, at the OVAA and OWIAA Cross Country Championships at Brock University, Ontario was again treated to the fine funning of the Lavallees. Chris won the Women's 4,000 metre race while husband, Nil, came away with the men's 12,000 title.

Overall the women's team finished 7th out of ten teams competing with Mary Ellen Williton and Rita Laakso placing 15th and 20th respectively. On the men's side of the championship, Laurentian placed 5th out of eleven teams. Other men's finishers for the Vee's were Kerry Pulkkenen (7th), Dave Delange (25th) and Marcel Boudreau (33rd).

With their individual victories Chris and Nil Lavallee now compete in the Canadian Intercollegiate Cross Country Championships this weekend in Toronto.

Another Champ B-Ball Team

In other varsity athletics, it seems as though Norm Vickery has put together another championship caliber team as the women's basketball team easily swept through their first competition of the year, winning the Saskatoon Invitational Tournament. Even though Vickery has lost all five starters from last year's national championship team due to graduations and transfers, he's assembled another excellent squad from returning second stringers as well as incoming transfers and rookies.

This year's secret weapon for the Vee's was exposed for the first time in an L.U. uniform in the tournament

and as expected, stole the show. Her name is Sylvia Sweeney, captain of the Women's Canadian National Team, National Team member since 1974 and a basketball player of talent extraordinaire. Sweeney was named MYP of the tournament, scoring 106 points in the five games, controlling the offensive and defensive boards and making a strong case for a national ranking of number one again for the Vees. Agnes Baker and Eileen Galuska were named to the first Allstar team of the tournament as well. Baker was Vickery's "sixth woman in" on last year's team and Galuska returns to Laurentian after a year's absence at Simon Fraser University.

Vickery, substituting freely throughout the tournament, was particularly pleased with his team's court rapport and awareness. Even though it was a pre-season tournament, the girls were reported by obser-

vers to be in playoff form both offensively and defensively.

In the first game Laurentian breezed past the University of Manitoba 85-20 allowing only 4 points to be scored on them in the second half. Sweeney had 22 points and 13 rebounds while Baker added 16 points.

The Vees then bounced the University of Lethbridge 55-36. Sweeney hooped 13 points while Galuska and Natalie Vukovich each scored eight. Jamie Mackie played exceptionally well coming off the bench for Laurentian.

The third game saw the girls whip the University of Saskatchewan 69-34 with Sweeney working all her magic scoring 27 points and intimidating and blocking shots on defense. Laura Donaldson tossed in 8 points and Galuska handled the rebounds for the Vees.

Laurentian trounced Calgary 70-47 in the fourth game

with Sweeney scoring 20 and adding -13 rebounds. Galuska and Baker each shot for 17 points while Eileen also grabbed 11 rebounds for the Vees. Returnee Angie MacDonald also shone.

In the tournament finale, the girls crushed the University of Alberta 78-49 with the backcourt general Allison Towriss taking command and leading the Vees to the title. Scorers for Laurentian were Sweeney with 24, Galuska with 14, Baker with 12, and MacDonald adding 10.

The women's team opens up its regular season play this weekend with two games, both at home at the Ben Avery Gym. On Saturday, Nov. 4 at 7:15 p.m. the Vees host Western and on Sunday, Nov. 5 at 2:00 p.m. the girls tangle with Waterloo.

cont'd on Page 8.

Intramural Football Grinds to Close

by Doug Rose

As the Canadian Football League draws to a close this season (and the Argos attempt to once more bury themselves in the cellar), so does the Laurentian Intramural Football season come to an exciting finish this week. This Tuesday night (Oct. 31) the Canadian Conference final will be held at 7:00 p.m. with the Spad Lads doing battle with the Sacs and at 8:00 p.m. the American Conference champion is decided as the Stokers of U. of S. come up against Delta-M of S.S.R. The championship game between the winners of the Canadian and American Conferences will be held on Thurs. Nov. 2 at 7:00 p.m.

On the women's side of the coin, it's going to be an all-Huntington final on Wed., Nov. 1 at 6:30 p.m. as the Huntington Naughts will tangle with the Huntington Riderettes. The final was originally scheduled a week earlier but rain on Wednesday night and a general "injured" feeling on Saturday afternoon has forced the game to this week. The Riderettes will be without their offensive and defensive spark plug, "Chipper" Parent due to an unfortunate, undisclosed stinger of an injury but in any case it shapes up to be quite a battle. In the regular season meeting between the two teams the naughts came out ahead winning a squeaker 12-6 despite some last minute heroics by the Riderettes.

This past Friday afternoon in a benefit hockey game at Bell Grove Arena, to help raise money for Cystic Fibrosis, Huntington College upended U. of S. Stokers 3-2 in an excellent game. If the play of these two teams is any indication of the intramural caliber of hockey this year then

Laurentian will enjoy one of its finest years ever. U. of S. controlled the first 10 minutes of play skating circles around the seemingly confused Huntington Lads. Goaltender Tim "Stump" Dwyer allowed one Stroker goal in the first period playing extremely well and definitely keeping Huntington in the game in those first ten minutes. The Hawks from Huntington then were able to regroup and kept U. of S. at bay for the remainder of the period, scoring twice to take the lead 2-1. In the second period, the teams went head on at full throttle providing the sparse but enthusiastic crowd with an excellent period of hockey. The teams traded goals finishing the game with a 3-2 victory for Huntington. Had it not been for Gary Milani tending the pipes for

the Stokers, and Bill Holdsworth guarding the crease for the Hawks in the second period, the score could have been astronomical for Huntington. Andre Therrien picked up two goals, Bob Miller notched a short handed single, Marty Dotto had three assists and Greg Littleford passed for two assists. For the Stokers, Dan Perrault and Gallaver Greer each potted singles.

Finally, just a reminder to those men and women interested in getting a basketball team together for the Laurentian Intramural League, teams of 8-12 members must be submitted to the Phys. Ed. Centre or John Lee (U.C., Rm. 516) before 5:00 p.m. Friday Nov. 3, 1978. Games are played Tuesday and Thursday nights with Nov. 7 as the tentative starting date.

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TO ALL CLUBS AND ORGANIZATIONS APPLYING FOR FUNDS

The Finance Committee of the S.G.A. has noticed that the majority of applications received to date fail to be specific in outlining financial plans for the upcoming year. Specifically absent are the sources and uses of funds and their amounts. The Committee recommends that future applications be more specific in this area.

The Committee would also like to remind all organizations that the decisions made regarding their application can be appealed in person to first the Finance Committee for reconsideration, and secondly to the S.G.A. Council as a whole.

Please feel free to contact members of the Finance Committee for additional information. Committee members are:

Kerry Lawson
Richard Paquet

Jan Roejskjaer
Marc Tremblay

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cont'd from Page 7.

Hockey Vees Open Season

The Varsity Hockey Team
also saw its first action of the
year as sophomore coach Billy
Harris took his troops to
Brandon, Manitoba where the
team came up with two wins in
as many games in an exhibi-
tion series. In the first game
the Voyageurs dumped Bran-
don 10-5 with Tim Stortini
scoring the hat-trick and Will
Crothers adding a pair. Singles
went to Lou Clements, Bruce
Hubbard, Scott Rintoul, Mike
Stuart and Charlie Hamilton.
Clements also potted 4 assists
as Laurentian outshot Bran-
don 36-31. Lou O'Hara was
between the pipes in the first
game.

In the second game, the
Vees made it a sweep with an
exciting 5-3 victory over Bran-
don. Robin Laking, playing a
strong game for Laurentian
scored two goals while Clem-
ents, Grant McCaig and Cam
Campbell added one a piece.
Rick Brown tended the nets
for the Vees in the second
game making several key saves
in the third period as Lauren-
tians again outshot Brandon,
this time by a 30-22 total.

The Voyageur hockey team
sees its next action this week-
end as they open up their
regular season on the home-
front. The Vees do battle with
Queens on Saturday and Sun-
day (Nov. 4 and 5) at 4:00
p.m. and 2:00 p.m. respective-
ly, with both games at the Bell
Grove Arena.

Soccer Semi's

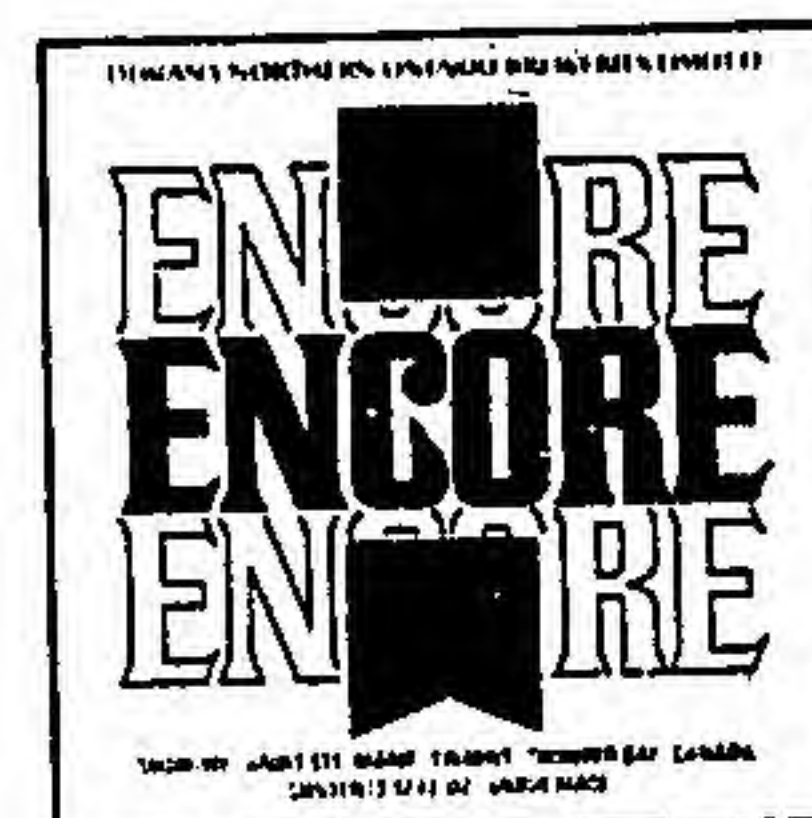
With the regular season
now over, the Vees Soccer
Team finishing in second
place, will tangle with the
University of Waterloo at
Laurentian on Wednesday
Nov. 1. If victorious, the
Voyageurs will play the winner
of the Queen's-U. of T. semi-
final to determine the Ontario
Champion on Saturday Nov. 4
at either Kingston or Lauren-
tians.

In other varsity schedules,
the women's volleyball team
travels to Toronto on Saturday
Nov. 4 for the Ryerson
Invitational and the men's
basketball team will hold its
annual alumni game Saturday
Nov. 4 at 9:00 p.m. at the Ben
Avery Gym.

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Les intéressés sont priés d'adresser leur curriculum vitae, accompagnée des noms de trois répondants, à:

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